

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Music

Academic Unit
Music

Book 3 Listing (e.g., Portuguese)
620 Extended Tonality from Wagner to Hindemith: Theory and Analysis

Number	Title	UG	Level	Credit Hours
	Extended Tonality			3

18-Character Title Abbreviation _____

Summer Autumn xx Winter Spring Year 2007
Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Systematic analytic observation of tonal art music from the last decades of the nineteenth century to World War II.

Quarter offered: AU Distribution of class time/contact hours: 3 cl
Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Music 423

Exclusion or limiting clause: _____

Repeatable to a maximum of _____ credit hours.

Cross-listed with: _____

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement: Yes No GEC: Yes No Admission Condition
Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) _____
If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:
The material covered in the proposed course had been introduced in Music 422 and 423, but is being removed from that sequence. The material can not be dealt with in enough detail, or at the level of sophistication necessary at the 400 level. The course content can be more successfully taught at a higher level, and with Music 423 as a prerequisite. Music 423 will introduce concepts covered in more detail in Music 620.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.
This course is (check one): An elective within major(s)/minor(s) A choice on major(s)/minors(s)
 A general elective:
Required for Music Theory BM majors, Required for BM Composition majors. Elective for BA Music majors, Elective for MA Music Theory majors And others? Conducting MM?

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

The elimination of Music 521 will make it possible to implement the new course.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List: Elimination of Music 521, change in 422 and change in 423

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 20 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	<i>R. J. David Freen</i>	R. J. David Freen	4/16/06
		Printed Name	Date
2. Academic Unit Graduate Studies Committee Chair	<i>Kenneth T. Williams</i>	Kenneth T. Williams	4/13/06
		Printed Name	Date
3. ACADEMIC UNIT CHAIR/DIRECTOR	<i>Melrose Morris</i>	Melrose Morris	4/26/06
		Printed Name	Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date